

Ingressus est Daniel

Cantoral A (f. 9)
Missale (f. 10)

Dominica tertia in Adventu Domini

Dan 3:90
Dan 10:17-18

The musical score is written for a single voice part in G major and 8/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: In - gres-sus est Da - ni - el in do - mum Do - mi - ni et e - le - va - bit sa - cri - fi - ci - um po - pu - lo in lo - co sanc - ti - fi - ca - ti - o - nis e - ius do - cens P. Be - ne - di - ci - te Do - mi - num et con - fi - te - mi - ni e - i Al - le - lu - ya Fine V/ Con - for - ta - bit me si - mi - li - tu - do fi - li - i ho - mi - nis et di - xit Da - ni - el ve - ri - ta - tem an - nun - ci - o ti - bi e - go sum Mi - cha - el prin - ce - ps mag - nus et di -

xi ad e - um quo-mo-do po - test servus Do - mi - ni lo - qui - cum

The first line of musical notation is on a single staff with a treble clef and a common time signature (C). It begins with a soprano clef (8) and contains a series of eighth and sixteenth notes with various rests and slurs. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

Do-mi-no su - o et lo-cu - tus est di - cens

D.S. al Fine

The second line of musical notation is on a single staff with a treble clef and a common time signature (C). It begins with a soprano clef (8) and continues the melodic line from the first line. It concludes with a double bar line and repeat dots. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The instruction "D.S. al Fine" is placed above the end of the staff.